



The SPIRIT | Official Newsletter of I.B.M. Ring 1

May 2019

Apr 23 Magic Lecture

Attend Bernardo Sedlacek's lecture on April 23 at 7pm at the Dielmann Recreation Center!

May 1 Annual Magic Competition

Members, competitors, friends, and family are all welcome to the Annual Ring 1 Competition!

If you would like to compete and have not already registered, please contact Steve Queen (contact info below) and let him know which category (beginner/intermediate or advanced) you would like to compete in. The deadline is April 30.

Steve Queen
stevequeen85@gmail.com
(314) 651-9162

Arrive early for better seats. The competition will begin on May 1 at 6:30pm.

Dielmann Recreation Center
11400 Olde Cabin Road
Creve Coeur, MO 63141



pageborders.org

President's Message

Hello Ring 1 Members! I want to thank everyone who attended our April meeting! We enjoyed some great silk magic and learning about working with and caring for silks by Steve Zuehlke. April has been very busy with multiple lectures and events happening in St. Louis.

Next month is our Close-Up Competition on May 1st, so please come watch and support all our local competitors as they attempt to amaze us with their close-up skills!

Due to the competition we'll take break on the Trick of the Month just for May. Just a quick reminder of how it works. The club will purchase a popular new magic trick, the trick will be performed at the meeting, and at the end of the meeting a member will take this new trick home. Only members can participate in the drawing. Each member will be given a "ticket" to be entered into a drawing. If you bring a guest, you'll receive an extra ticket and double your chances of taking home a new trick to add to your arsenal, also, if you perform a trick that meeting, you'll get two tickets! Must be present to win!

Upcoming Lectures

Bernardo Sedlacek: April 23rd

May 1st Membership Meeting

No Magic 101 for May as this is our Close-Up Competition. Steve Queen, last year's winner is organizing and hosting.

June 5th Membership Meeting

The theme for June is Linking Ring Magic. Please take any linking ring, find a trick that is taught in the Linking Ring, perform that trick, and bring the copy of the Linking Ring with you so we can see the Issue and the page. (Feel free to print off the page as well!)

REMEMBER, IF YOU PERFORM A TRICK, YOU GET TWO MORE

TICKETS TO WIN THE TRICK OF THE MONTH!

IBM Board Meeting / Midwest Jubilee Board Meeting

Our next board meeting is scheduled for May 15th. The IBM portion begins promptly at 6:30 and the Jubilee meeting begins at 7:30. The meeting is held at OsteoStrong in Creve Coeur at 12333 Olive Blvd.

Ring 1 Officer Nominations Have Concluded

We'll announce the nominations soon!

As always, thank you all for your support, involvement, and passion for the art of MAGIC!

Johnny Harper

April Meeting Recap

Henry Schaper volunteered to teach Magic 101. He taught one of his favorite effects entitled "Cardology" (A Card Trick Without Cards) which is featured in "Scarne on Card Tricks". He has performed this effect for "years." He prepared a handout for the participants so they would remember how to perform the effect in the future. The participants practiced the effect and all seemed to know how to do it. The members really appreciate the members who volunteer to teach Magic 101.

The members were each given a ticket and one lucky winner won the "Trick of the Month." This month the trick was "Quantum" (Calen Morelli). Ted Schnarre performed the trick and D. Jay was the lucky winner.

Johnny Harper, the President, shared information regarding upcoming Ring events. On April 8th Scott Alexander would be presenting a lecture. On April 17th the Ring will have a Board Meeting. On April 23rd Bernardo Sedlacek will be presenting a lecture. On May 1st the Ring will be hosting a Close-up competition. Steve Queen, the winner last year, will be organizing the event. He encouraged members to sign up to

perform or to be judges. Terry Richison shared that the Midwest Jubilee is finalizing its list of performers. D. Jay is still seeking volunteers to perform at Shriners' Hospital during the Ring's monthly visit.

The theme for the evening was "Silks." First D. Jay Lenz performed an effect in which a half dollar magically penetrated a handkerchief. Terry Richison held a red scarf and was able to produce a cane. He always uses this in his children's shows. He also performed another silk effect. He had a blue, red and yellow scarf. Sister Michael Therese volunteered to assist him with this effect. Sister waved each scarf while the members clapped. Then Terry asked Sister if she knew what silks are made of. She answered "Silk"; however, the correct answer was "Holy Water." (He turned the scarves upside down and a bottle of water appeared.) Steve Finkelstein convinced the members that his trick was the first trick he ever learned. He explained that his father told him to wave a red silk and then put it in his hand. Magically, the silk changed into an egg. He then showed the members how to perform the effect using a phone app. He followed the directions that spoke really, really fast on his phone. At the end, he cracked the egg in a glass and it was a "real" egg! Next Johnny Harper shared an effect using a red scarf. He tied it around a member's wrist. Magically, he was able to pull the scarf off the wrist without untying it.

Steve Zuehlke, a long-standing member, volunteered to present a lecture regarding "silks". He explained that silks are made from natural based plant fiber and are made by a silk worm. Silk weight is determined by "mommie" and come from all over the world. Pure silk is very expensive so the silks magicians use are usually a blend. A phrase he used was "Good silk is not cheap and cheap silk is not good." He explained how silks are colored, how to care for silks, the various sizes/shapes of silks, reference material to learn more about silks (Encyclopedia of Silk Magic, Volumes 1-4, Tarbell Course in Magic, anything by Laflin, Hugard, Keith Clark and Duvall), classic props to use with silks (silk cabby, geni tube, ghost tube, phantom tube, drumhead tube, silk cylinder, silk in balloon, change bag, sympathetic silks, silk gun, temple screen, cut and restored, half dyed silk with dye tube, thumb tip, linking silks diminishing silks, rose to silk, silk fountain, etc.). The members really appreciated and learned a lot from his "lecture" about silks. Also, the

Ring thanks him for taking the enormous amount of time it took for him to prepare this lecture and also to bring the various silks and props to show the members. It is highly recommended to contact Steve if you have any questions regarding silks.

Next Christian Misner shared several techniques and hints on how to make a small handkerchief disappear and appear. Steve Finkelstein shared results of a survey he sent to members asking them what they would like to learn at future Ring meetings.

What have our members been up to? Steve Finkelstein performed at the Lion's Club Poker Tournament fund raising event on March 30. Columbus Smith is performing at Happy Hooves Spring Carnival in Edwardsville, Illinois on April 28th. Chad Jacobs (Chef Bananas) is quite busy performing at several children's events. Christian Misner is busy performing regularly at the City Museum.

Visitors are always welcome to the Ring's meetings and activities.

Sandy Weis

Sign-Up for the May 1 Close-Up Competition

Our meeting on May the 1st will be our annual close up competition. This is always a fun event and helps us grow and develop as magicians. Performing for your peers can be stressful especially in a contest format. Please notify me by email (stevequeen85@gmail.com) or phone (314-651-9162) if you wish to enter no later than April the 30th. Also if you could let me know which category you wish to enter. Provided we have enough contestants we will be able to have a beginner/intermediate and an advanced group.

We were asked to give a definition of close-up magic as a guideline. Below is a definition to be used only as a guideline. The judges will have the option not to score a contestant if they think that the act performed is a stage, parlor or standup act.

Steve Queen

Definition: (for guidelines only)

Close-up magic or **table magic** is performed in an intimate setting usually no more than ten – fifteen feet from one's audience and is usually performed while sitting at a table. Close-up magic can combine sleight-of-hand manipulations with flourishes. Close-up magic typically involves, but is not limited to, common household objects such as cards, coins, handkerchiefs and more that people are familiar with in life.

Contest Rules (revised March 18, 2015)

General Rules for I.B.M. Ring 1 Stage and Close-Up Contest

1) To enter an IBM Ring 1 contest, you must notify the contest chairman by a date chosen by the contest chairman and published in the Spirit. If you should win the contest, you, at the discretion of the Ring President chair or emcee the contest for the following year.

2) Contests will have two contest categories, Beginner to Intermediate and Advanced. Within each category there can be a Youth division (under 17 years) and Senior division (17 years of age or older) if warranted. Division is determined by the contestant's age on the day of the competition. Divisions may be combined at the discretion of the contest chairman and the Ring 1 president or his designee

Definitions of each category are as follows:

Beginner – Intermediate Category: A person who has not placed 1st in any stage or close-up magic contest (relative to the contest being entered), does not earn a living, either part-time or full-time as a magician, and does not lecture or teach magic regularly.

Advanced Category: A person who has placed 1st in any stage or close-up magic contest (relative to the contest being entered); or is a professional magician, earning a living through magic, full or part time; or lectures on or teaches magic; or placed 1st in the Beginners to Intermediate Group contest (relative to the contest being entered).

3) The total number of contestants, including both categories, will not exceed 20.

4) The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four (4) entries, 1st and 2nd prizes will be awarded. If there are three (3) entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded.

5) Contestants will be accepted on a first come first-served basis. Date that applications are received will prevail. A back-up list will be maintained.

6) Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrival may be disqualified.

7) All contestants are responsible for placement and removal of all their own equipment.

8) Performance in ALL contests must be between 6 minutes and 8 minutes in length. Points will be deducted for times that are under 6 minutes or over 8 minutes. One point will be deducted for every 30 seconds over 8 minutes or under 6 minutes.

9) All contestants must be members in good standing in Ring 1 and the International Brotherhood of Magicians. Performer's assistants need not be members of the I.B.M. or Ring 1.

10) Contestants may be disqualified for using "blue" material at this family-friendly event.

11) The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.

12) Since the contest is meant to be a learning experience, judge's comments and criticisms should be noted on the contest form, this is done strictly for the benefit of the contestant. Summaries will NOT be mailed

to contestants.

13) Decision of a Winner of a contest is never easy, therefore judge's decision of the outcome will be considered final.

14) The announcement of the winners for all contests will take place at the following IBM Ring 1 meeting.

15) If there are too few Youth Contestants to hold a division contest in either category, they will be allowed to perform in the Sr. Division Contest of their appropriate category.

16) I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.

17) The first and second place winners in the Beginner to Intermediate category may compete the following year in the Advanced Category, but the second place winner is not required to perform in the Advanced Category. The first place winner in the Advanced category of the previous year's contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete also.

18) Judging criteria outlined will be applicable to both stage and close up contests.

19) The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performance/s based on criteria outlined below.

20) One Lay judge will be chosen and will only judge the Appearance, Stage Presence/Audience Appeal and Entertainment Value.

21) There will be a Timer who is responsible for timing each performer. A minimum of 6 minutes and a maximum of 8 minutes is

acceptable. Penalties of 1 point for each 30 seconds over or under the time allowed.

22) Performers are required to sign up for contests no later than one week prior to the event or a date advertised by Ring 1. Those signing up for performances will not be informed of who else is signed up to perform until after the sign up cutoff date. Last minute entries (day of the event) will be allowed at the discretion of the contest chair.

23) Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments.

Judging criteria terms and definitions:

Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestants costume shall be appropriate to the act.

Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.

Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?

Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Were there any errors or flashes? How well did the performer handle technical difficulties or mistakes?

Presentation: Was the act routined? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?

Entertainment Value: The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?

Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.

Time: One ranking point will be deducted for each 30 seconds outside the

performer's allotted 6-minute minimum or 8-minute maximum. Only one judge will record the score for the Time category. That score will be entered to each of the other judges Judging Forms.

Rating Method: Contestants will be evaluated individually, in each of the above categories using a 10-point rating system as follows:

1. = Bad
2. = Very Poor
3. = Poor
4. = Mediocre
5. = Fair
6. = Good
7. = Very Good
8. = Excellent
9. = Outstanding
10. = Perfection

Judges should offer constructive commentary to entrants, give them feedback of what, in the judges' estimation, the entrant did well or not so well and explain the scoring given. The post event workshops provide an opportunity to expand upon comments made during the contest.

Specific Close-Up Contest Rules

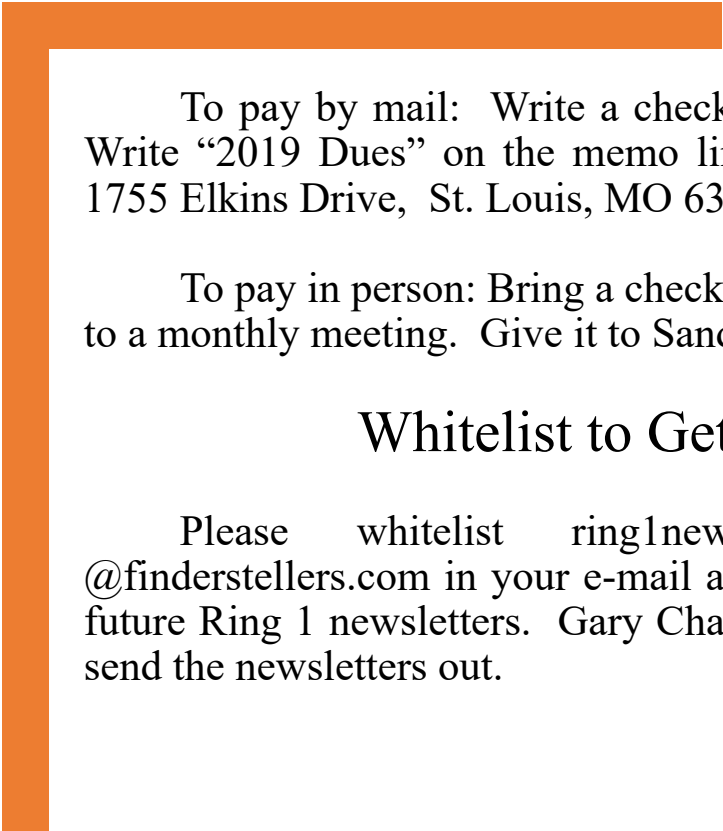
- 1) There are no microphones in the close-up competition room. You may be performing for up to 60 people.

Trick of the Month Survey

Thank you to all who submitted their preferences for the Trick of the Month Survey from last month. Steve Finkelstein is using the results to identify the upcoming tricks of the month!

Pay Calendar Year 2019 Dues

To pay online: Go to <http://www.ibmring1.com/>. Click "Buy Now" in the bottom-left. Either log into PayPal or click "Pay with Debit or Credit Card". Fill out the form and pay.



To pay by mail: Write a check payable to “IBM, Ring 1” for \$15. Write “2019 Dues” on the memo line. Mail the check to Sandy Weis, 1755 Elkins Drive, St. Louis, MO 63136.

To pay in person: Bring a check (see details above) or cash to a monthly meeting. Give it to Sandy Weis.

Whitelist to Get the Newsletter

Please whitelist ring1newsletter@finderstellers.com and/or @finderstellers.com in your e-mail account to ensure that you receive all future Ring 1 newsletters. Gary Chan owns the domain and is using it to send the newsletters out.



Volunteer for Project Magic

Volunteer to place a smile on a child's face at the Shriner's hospital on the 3rd Tuesday of each month at 6:00pm and finish by 7:15pm. We are looking for two magicians for each month.

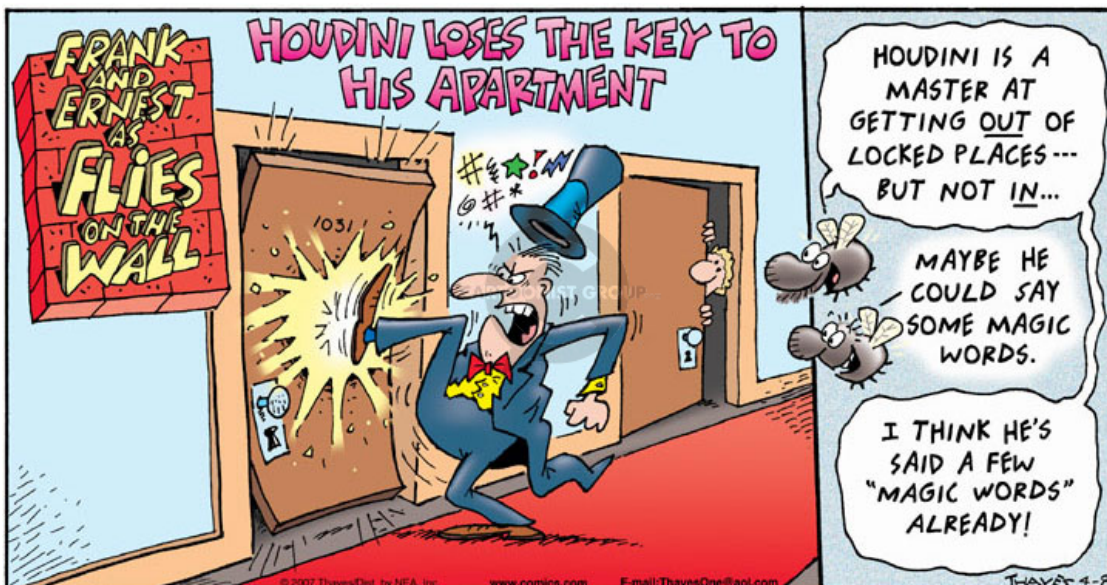
Contact Darryl "D. Jay" at djay1000@yahoo.com to sign-up!

Date	Magician 1	Magician 2
May 21	D. Jay	John Davit
Jun 18	Darrell Peplow	Volunteer!
July 16	This could be you!	Volunteer!

Directions to Shriner's, 4400 Clayton Avenue St. Louis, MO 63110:
 If coming from downtown or IL, take 64 and exit north on Boyle St. and turn left onto Clayton St. If coming from West County, head east on 64 and go North on Boyle and then left on Clayton St.

To check-in, go to the front desk and show a photo ID. The room we will be going to is on the 3rd floor. Take a left after getting off the elevator, and go towards the area where there is a sitting area with a large flat screen TV. It will be a small room (smaller than our Dielmann Recreation Complex meeting room).

Darryl "D. Jay", djay1000@yahoo.com



Calendar

Date	Event
Apr 23	Bernardo Sedlacek Lecture
May 1	Close-up Magic Competition
Jun 5	101: TBA; Tricks from the Linking Ring
TBA	Daemon Lecture
Jul	No meeting. Enjoy the summer!
Aug 7	101: TBA; Grab Bag / Wizard Wars
Aug 30 - Sep 1	Midwest Magic Jubilee
Sep 11	TBA
Oct 2	TBA
Oct 18	President's Banquet
Nov 6	TBA
Dec 4	Christmas Party; White Elephant Gift Swap

Board Meeting Dates:

May 15, Jun 19,
Aug 21, Sep 25, Oct 15, Nov 20,
Dec 18

6:30pm IBM
7:30pm Jubilee

OsteoStrong, 12333 Olive Blvd, Creve
Coeur, MO 63141

All members are welcome to join.
Contribute and enjoy good company.
This organization exists because of you!
Contact Johnny Harper with questions.



Other Magic Conferences and Events

2019 I.B.M. Convention

Scottsdale, AZ; July 10 - 13, 2019

<https://www.magician.org/convention/online-registration>

If you are attending the I.B.M. Convention and would like company, please contact John Davit at 636-495-2416 or 314-706-9474.

Christian the Magician

Watch Christian perform magic at the City Museum!

Schedule: <https://www.facebook.com/pg/SlowMotionMagic/events/>

Contact him for ticket information.



IBM Ring One Members in the News



Steve Finkelstein specializes in close up gambling magic and had won numerous awards. On Saturday, March 30, he performed at the Lion's Club Poker Tournament fund raising event. A sample of gambling effects he performed included: Cut to the Aces, Black Jack Deals, Poker Deals, Endless Chain, Ring and Chain and his favorite Rising Card from an empty wine glass. Another one of his favorite was turning a \$2 bill into two \$1 bills and then back. Also, he asked if anyone had a \$100 bill and took the bill, then put his pen through it. Before the person almost punched him he removed the pen and made the hole disappear. The guy had a dumbfounded look – everyone was laughing. It was a fun time for all. Below are some of the quotes he received.

“People loved your work at the poker event!” “ I hope you are not playing in the tournament!” We will not let you play in the tournament!”“ How in the did you do that?”



International Brotherhood of Magicians St. Louis Ring 1

Role	Name	E-mail	Phone
President	Johnny Harper	johnnyharpermagic@gmail.com	(505) 977-8768
Vice President & Sgt at Arms	Steve Queen	stevequeen85@gmail.com	(314) 651-9162
Secretary	Al Zibits	Alan.a.zibits@boeing.com	(636) 273-9974
Treasurer	Sandy Weis	sweis50@yahoo.com	(314) 378-4403
Board Member	Steve Finkelstein	sfinkelstein1@sbcglobal.net	(314) 409-6869
Board Member	Terry Richison	terryrich@charter.net	(314) 791-9108
Board Member	Marty Kopp	martin.kopp@gmail.com	(636) 359-0201
Past President	Dan Todd	magic@thegreattodd.com	(314) 409-7066
Spirit Newsletter	Gary Chan	gschan2000@outlook.com	(857) 342-2349

Bring a friend to our next meeting!

Submission Deadline for Next Spirit:
May 15
E-mail your article to Gary Chan at
gschan2000@outlook.com

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www.IBMRing1.com