



**The SPIRIT | Official Newsletter of I.B.M. Ring 1**  
February 2020

**Feb 5, 2020, 6:30pm**

Magic 101: Tarbell Ch. 3 & 5 (Coin Magic) with Jeff Lefton

Ring 1 Meeting

Impromptu Magic with Steve Finkelstein

Dielmann Recreation Center  
11400 Olde Cabin Road  
Creve Coeur, MO 63141



pageborders.org



## President's Message

Over half of the year has already blown by, and I must say that our club has truly grown to one that works by everybody pitching in. I've often said that if everyone would help just a little, no one would have to a lot. This analogy is exactly what we have grown to in Ring One with numerous people pitching in and helping out. Especially for the last couple of months while I have been out of commission.

One correction. The elections are going to be held during the month of May. Nominations will start in March. This is a great opportunity to be a part of something really great. The club is in a fantastic position for the new board to lead it into even more exciting times. Numerous people have expressed interest in running for a position. All positions are available for nominations. Let me know if what you would like to do to help the club. Nominations will close at our May meeting. This is your chance to become involved.

Please take the time to pay your 2020 dues. Dues are only \$15/year, and this allows you to attend all the Ring 1 meetings and lectures for free. Find the payment instructions on Page 16.

The rest of this year has some pretty exciting activities left. For instance, we have two lectures we are in the process of booking and a close-up contest. Check your Spirit each month for exact times and locations.

I'll end by reminding all the mission of this board: Do not walk behind me; I may not lead. Do not walk in front of me; I may not follow. Instead, walk beside me and we will lead together. So, let's have a great 2nd half by all working together. Thanks for all the hard work.

## Monthly Recap

Jeff Lefton volunteered to lead Magic 101. First, Henry Schaper shared two of his favorite effects. He magically pulled a coin out of the middle of a handkerchief. He then put two coins in each of a volunteer's hands. He then magically was able to switch the coins without the volunteer knowing. Chuck Levy then shared with the group how to do a Muscle Pass. Jeff then passed out half dollars to each of the members to practice with. He even told the members they could keep the half dollars! He shared his techniques regarding the following: False Transfer, French Drop, Classic Palm, Bobo Switch, Goshman Pinch and the Finger Palm. He is truly an expert with all the moves! He shared that when he was young, he took magic lessons from Herschel Price (he was one of the owners of the Playboy Club years ago which was located in St. Louis). Jeff then shared several of his routines. Everyone really enjoyed his presentation of the Miser's Dream. It actually appeared that he was pulling coins out of the air and other places and dropping them in a bucket. He shared how to do this effect and also where one could buy the best metal bucket for this effect. He made it look so easy; however, he has been practicing and performing this effect for years. He also recommended the following for those who want to further their knowledge of coin manipulations and vanishes--David Roth (several coin magic videos), Jay Sankey (Coin Magic), Encyclopedia of Coin Magic, Craig Perry, and Dan Harlan. Steve Finkelstein added that an easy and effective way to make a coin appear and/or vanish is by taping a coin on a thumb tip. Jeff's presentation was very well-prepared and informative.

Since Terry Richison, the President, was not able to attend the meeting, Steve Queen made a few announcements. The Spring Show, which was scheduled for February, has been cancelled. The members of the Ring agreed that a Spring Show should take place in the Spring. Therefore,

the Board is looking for an available venue that can be booked for the Spring. One of the members shared that Chris Korn (who was a Ring 1 member) will be on Penn and Teller: Fool Us this summer.

Steve Queen performed one of the very first magic tricks he purchased. This involved an effect using a Svengali deck. He added that there are at least 25 effects one can perform using this type of deck. Steve Finkelstein then passed out a paper he prepared for his presentation of "Trick Decks". He covered the following topics--Stripper Deck, Svengali Deck, Marked Deck, Forcing Deck, Rising Card Deck, Invisible Deck, Brainwave Deck, and One-Way Deck. He brought examples of the various decks available and performed effects with each. He also listed the various types of trick decks available on his hand-out and he had these decks with him. He even volunteered to stay after his presentation for members who wanted to practice with these decks. Steve always does an excellent job when he delivers a presentation to the group. He is always well-prepared and is very knowledgeable about the topic.

The Ring always welcomes visitors to its meetings and activities.

Sandy Weis

## MagiFest Review

Just returned home from another sold out Magi Fest! St. Louis was well represented with myself, Barb Langston, Steve Buesking, Gail Waisanen, Randy Kalin, Jesse Bader, Steve Bolland, Jeff Lefton, Dr. Steer (soon to be a St. Louis'ian) and Chris Korn. Also on our flight was coin guru, Jeff Copeland. Bonus!

You can Google the convention to get the lineup since space won't allow me to write a full review on all the acts. David Williamson was the honoree this year and did not disappoint. One of the cool giveaways was a poster honoring David. Nice piece for the collector and available only to the attendees. Also every registrant received a deck of Magi Fest playing cards and your choice of either a journal or a card holder for your playing cards. They also had Magi Fest hoodies available for sale.

The dealers room had FORTY dealers. Plenty of cool things to see. So much is happening in the world of magic with apps, electronics, etc. It is unbelievable how far we have come in such a short time.

A few unique things about the Magi Fest..... All the activities take place in ONE room. This includes all performances, lectures and evening shows. They use two cameras with two different camera angles and project to two big screens. Even sitting in the backrow, you have a perfect view of what is going on. The only other room is the dealers' room. And they are right next door to each other. These two rooms sit on a mezzanine level. The remainder of the mezzanine lobby area are filled with round top tables for relaxing, performing, jam sessions, etc. There is also a beverage bar and snack shop set up just for this event. Hot dogs, pizza, hamburgers, etc. Very nice set up. These guys really have this down to science.

Some points of interest that I found very informative was a lecture by Peter Clifford from England who talked about breathing and relaxing before going on stage. Peter is not only a great performer but a Shakspearian actor from the U.K. Avner the Eccentric also had an informative lecture on body movement. Very interesting for those wanting to take their act to the next level.

One of the goals of the Magi Fest is to promote magic for the younger set. They give away one hundred scholarships to up and coming youngsters. A great idea! The talent some of these kids display is unbelievable! One of the highlights for Barb and me was to see a young man named Ben perform close up for us. Ben is only nine years old and has only been doing magic for one year. His skill level was unreal. He was doing card moves that I cannot do. While his hands are still too small to palm a poker size card, there wasn't anything else this kid couldn't do. Color changes, snap doubles, passes, half passes, spread controls, second deals and a beautiful display of card artistry. I think he must be a prodigy of some sorts! I can't wait to see him next year. If you see Barb at a meeting, ask her to show you the short video she shot of this kid.

As this convention sells out every year, I recommend you make reservations now. If attending the convention and pre-registered for next year, you saved fifty dollars off the two hundred fifty dollar fee. I would guess they sold over five hundred advance registrations. I know Barb and I plan on attending next year. Hopefully we'll see you there!

Steve Zuehlke

## **Behind the Scenes: Dealers' Room**

Just some information to help everyone understand the planning of a convention and how the dealers' room usually works. As a registrant you probably want to see as many dealers as possible, correct? You want to see the latest and greatest gadgets, gimmicks and tricks. As a dealer, they want to see as few dealer booths as possible so they make more money. The big question is where do you draw the line? And what dealers do you invite? Every convention needs a good book dealer. After that, you have to ask yourself, what is hot? What's the newest, greatest thing out there? Remember that a dealer has to pay his own way (travel expenses, room, registration, and dealer booth fee). The dealer has to decide based upon the number of registrants and the number of other dealers attending, will it be worth the time and effort. Hence, when the conventioners question "why did we not have more dealers?", it's a simple rule of math.

The flip side of the coin. The convention has tons of registrants yet the dealers complain that they didn't make any money. To those dealers I say, "did you demonstrate anything?" Magic does not jump off the table and sell itself. It has to be shown and demonstrated. The dealer has to close the deal. Sales 101 here. Also the dealer has to have the newest, latest and greatest. Imagine if you will, you walk into the dealers room only to find that every single dealer had the exact same stuff for sale? My guess is that you would be disappointed, correct? When I hear dealers complain, they have only themselves to blame, not the convention.

Rant Over,  
Steve Zuehlke

## **Magic Trick with a Double-Backer**

Trick from John Carey: Bring out a double-backer, and stick it to your forehead. Have any card named and signed. Get it to the top. "Since the very beginning, I've had one card on my mind. [You name any card.] They say you cannot possibly be in two places at the same time." Take off the double-backer and place it on top. Ask your helper to hold out a hand. Double turnover and deal their face-up signed card into their hand. "Maybe you can!!!"

The effect reads great but brings up the question. Is this the "too perfect" theory? Or as



some call these effects, Paradox type effects. Basically a card to an impossible location where the location is another card in plain view. Or am I just being too critical? Too technical? A purest?

Or could the only answer possible explanation be, “it must be magic!” I’ll let you decide.

Steve Zuehlke

## Playing Cards

Playing Cards – After attending the recent Magi Fest Convention, it is amazing how many different types of playing cards exist in today's world. Different backs, colors, finishes, designs, etc. A quick Google search shows over 1,000 different decks being manufactured. At this convention alone, there were FOUR different dealers that carried nothing but cards. Not trick decks but just plain old playing cards. Prices ranging anywhere from \$3.00 per deck with the highest price being \$300.00 a deck. Yes, three hundred dollars for an original deck of Jerry Nugget Playing Cards. For those not in the know, here is an interesting story concerning these cards and what drove the price up ..... From Wikipedia:

*Founded in 1964 by Jerry Lodge and Jerry Stamis, Jerry's Nugget Casino stands today as a significant piece of Las Vegas history. In 1970, the casino printed a special deck of cards and sold them in their gift shop for fifty cents. Almost forty years later, these decks fetch upwards of \$200 \$500 per deck on the second-hand market.*

*Jerry's Nugget playing cards were supposedly printed in the 1970s for the gaming tables, but never saw any action at the gambling table. They were immediately sold in the gift store thereafter. The classic Jerry's Nugget playing cards were made from top of the line United States Playing Card Company card stock that is not available today and which makes the cards much thinner than today's playing cards. The Playing Card Company also used a chemical finish then, which is also not available today due to environmental reasons.*

*Jerry's Nugget playing cards were printed in Cincinnati, Ohio, and then were driven to the North Las Vegas casino via trucks where they sat in storage for many years. The highly prized playing card eventually sold out in the summer of 1999. In 2000, Dominique Duvivier, a famous French magician and private collector, purchased the remaining stock of 40,000 decks. Jerry's Nugget Casino does not have any plans to reprint them.*

*According to Jerry's fans, there is something different about the cards that makes them perfect for different types of moves and flourishes. Dai Vernon, Larry Jennings, Ed Marlo, Lee Asher, Frank Simon, Chris Kenner, Earl Nelson, Dan & Dave Buck, Wayne Houchin, and many other notable sleight of hand artists have been seen playing with Jerry's Nugget playing cards. The playing cards are stiff, hold their form, and are easily manipulated. Flourishers have taken a liking to these pasteboards as well.*

With the price being driven up, it didn't take long before these cards were “pirated” and printed overseas and made their way back into the states with a price tag of \$40.00 to \$50.00 per deck. With that in mind, USPCC (United States Playing Card Company) has decided to reprint these at a much lower price. Available now at \$19.99 each, this is still an expensive deck of cards but if you have always wondered what the fuss was about, now you can find out.

Until next time, take care and take cards!

Steve Zuehlke

## Lecture: March 17 at 7:00pm w/Kent Axell & Robert Watkins

Kent Axell is a Las Vegas based Magician, Mentalist, and Magic Consultant. He has written and performed three off-Broadway Mind-Reading shows in NYC, including the still running "Merchant's House Mind Reader".

In his time in NYC, he also directed the highest rated close up magic show in the city for 5 years running 'A Taste of Magic' and has made his living exclusively as a performer for over a decade.

Robert Watkins is an NYC based Mentalist and Magician who has taken the world of Underground Mentalism by storm. With his recent release of two full length books on the subject, he's been contacted for consultation by some of the biggest names in Mentalism. When it comes to powerful close up mind reading, Watkins' thinking can't be beat.

In this cutting edge 2 hour lecture, Kent and Watkins teach stellar material from their own professional close-up and stage repertoire. There is no filler here. None. Zip. Nada. All of this is based in powerful, effective, and deceptive techniques without any knuckle busters. Also, this is a worker's lecture, not a dealer demo. Buy our books if you like, but we're here to pass on incredible Magic and Mentalism, not add to your magic drawer.

What you'll learn:

The Test of Time: Openly predict the time a spectator will call 'STOP' on the ace of a clock. Kent has taken this popular and EXPENSIVE piece and reduced it to about 6 dollars. During the lecture, Kent will present the piece, and then walk you through the construction and presentation of this deviously simple device which could save you about three grand.

Poker Face: An open prediction routine with a switch that is so easy to do, you'll fool yourself!

A little Touch on Coin Bending: This routine is so fun, it'll get you bending coins right away!

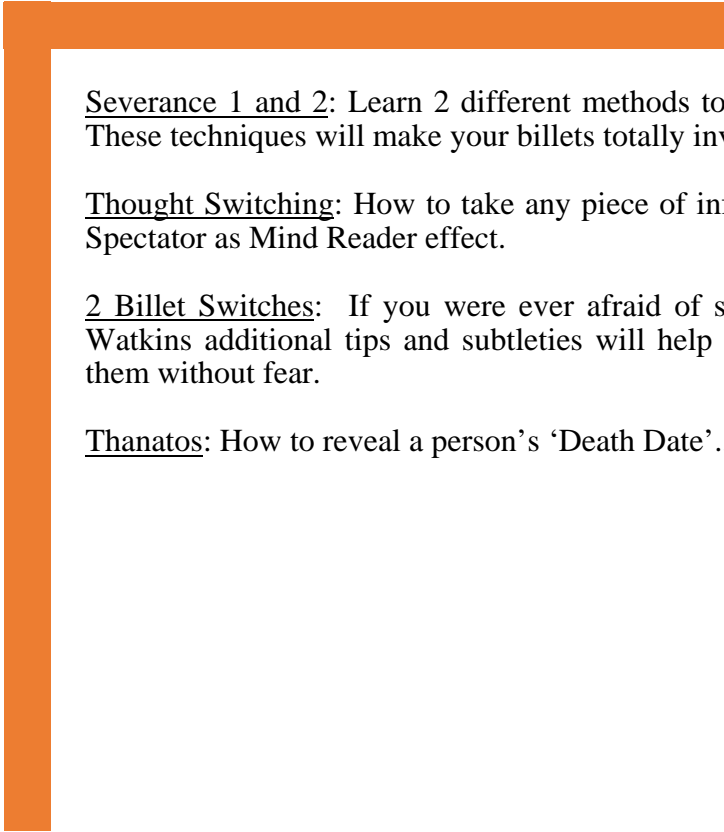
Hive Mind: Duplicate a drawing that was worked on by multiple volunteers from across the room.

Definitely Maybe: A fool proof method for practicing readings and linguistic based mentalism.

The City Thing: An incredible show stopping closer. A randomly selected volunteer changes their mind over and over again, and you guess the city they're thinking of.

Challenge Cards: A new take on 4th Dimensional Telepathy and close up Q and A that opens doorways to new possibilities. Now you can allow your skeptical audience members to "challenge" your powers and still read their thoughts. You will also learn how to 'hide' progressive anagrams

The Difficult Play: This one line of scripting will create a very convincing revelation of any piece of information. Allow your participants the ability to change their mind AFTER they have written down their thought - and still be able to reveal it.



Severance 1 and 2: Learn 2 different methods to make your Center Tear routine more deceptive. These techniques will make your billets totally invisible in your audience's minds.

Thought Switching: How to take any piece of information that has been peeked and turn it into a Spectator as Mind Reader effect.

2 Billet Switches: If you were ever afraid of switching billets, these two switches, along with Watkins additional tips and subtleties will help build your confidence and have you performing them without fear.

Thanatos: How to reveal a person's 'Death Date' ...and they will know you are correct.



**May 6, 2020 - 7:00PM**

**Open to the Public  
Admission is FREE!**

*Dielmann Recreation Center  
11400 Olde Cabin Road  
Creve Coeur, MO 63141*

**The Annual  
International Brotherhood of Magicians  
Close Up Magic Competition**

**Sign up for the I.B.M. Ring 1 Close Up Contest!**

Contact Steve Finkelstein to sign up!  
[sfinkelstein1@sbcglobal.net](mailto:sfinkelstein1@sbcglobal.net) or call 314-409-6869

Beginner/Intermediate and Advanced Groups

Now is your chance to show off your Close-Up talents. If you are an I.B.M. Ring 1 member in good standing, you could be the next I.B.M. Ring 1 Close Up contest winner! There are two categories in the competition: the Beginner/Intermediate category and the Advanced category. If you have never participated in the contest, now is your chance to shine! You'll never know if you can win if you don't participate. Each member must register with last year's Champion, Steve Finkelstein, prior to May 1, 2020. Sign up early so you don't miss the deadline.

Here is what you can tell your friends and neighbors: The International Brotherhood of Magicians, Ring 1, will be hosting its Annual Magic Close Up Contest on May 6, 2020, at the Dielmann Recreation Center, 11400 Olde Cabin Road Creve Coeur, MO 63141. The Contest will start at 7:00 PM sharp and is open to the public. Magicians from all over the Metro area will be competing for one of the highest awards given by the International Brotherhood of Magicians. It will be an evening of fun, laughter, and Magic! Best of all, it is FREE to the public!

Steve Finkelstein  
314-409-6869  
[sfinkelstein1@sbcglobal.net](mailto:sfinkelstein1@sbcglobal.net)



## 2020 Ring 1 Magic Competition

Now is your chance to show off your Close Up talents. If you are an I.B.M. Ring 1 member in good standing, you could be the next I.B.M. Ring 1 Close Up contest winner! There are two categories in the completion. The Beginner/Intermediate category and the Advanced Category. If you have never participated in the contest, now is your chance to shine! You'll never know if you can win, if you don't participate. Each member must register with last year's Champion, Steve Finkelstein, prior to May 1, 2020. So be sure to sign up early so you don't miss the deadline. Steve's contact information and the Rules of the Contest are below.

Here is what you can tell your friends and neighbors:

The International Brotherhood of Magicians, Ring 1, will be hosting their Annual Magic Close Up Contest on May 6, 2020 at the Dielmann Recreation Center, 11400 Olde Cabin Road Creve Coeur, MO 63141. The Contest will start at 7:00 PM sharp and is open to the public. Magicians from all over the Metro area will be competing for one of the highest awards given by the International Brotherhood of Magicians. It will be an evening of fun, laughter, and Magic! Best of all, it is FREE to the Public!

Steve Finkelstein – 314-409-6869, [sfinkelstein1@sbcglobal.net](mailto:sfinkelstein1@sbcglobal.net)

### General Rules for Close-Up Contest

- 1) To enter an IBM Ring 1 contest, you must notify the contest chairman by a date chosen by the contest chairman and published in the Spirit newsletter. If you should win the contest, you, at the discretion of the Ring President, will chair or emcee the contest for the following year.
- 2) Contests will have two contest categories, (i) Beginner to Intermediate and (ii) Advanced. Within each category, there can be a Youth division (under 17 years) and Senior division (17 years of age or older) if warranted. Division is determined by the contestant's age on the day of the competition. Divisions may be combined at the discretion of the contest chairman and the Ring 1 president or his designee.

Definitions of each category are as follows:

**Beginner to Intermediate Category:** A person who has not placed 1st in any close-up magic contest, does not earn a living full-time as a magician, and does not lecture or teach magic regularly.

**Advanced Category:** A person who has placed 1st in any close-up magic contest; or is a professional magician, earning a living through magic, full-time; or lectures on or teaches magic; or placed 1st in the Beginners-Intermediate Group contest.

- 3) The total number of contestants across both categories may not exceed 20.
- 4) The contest must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four (4) entries, 1st and 2nd prizes will be awarded. If there are three (3) entries 1st place only will be awarded, and if there are fewer than three entries, a certificate of participation will be awarded.
- 5) Contestants will be accepted on a first come first-served basis. The date that applications are received will prevail. A back-up list will be maintained.

6) Contestants must appear at the set-up location at the time designated by the contest chairman. Late arrivals may be disqualified.

7) All contestants are responsible for placement and removal of all their own equipment. A table will be provided.

8) Performance in ALL contests must be between 8 minutes and 10 minutes in length. Points will be deducted for times that are under 8 minutes or over 10 minutes. One point will be deducted for every 30 seconds over 10 minutes or under 8 minutes.

9) All contestants must be members in good standing in Ring 1 and the International Brotherhood of Magicians.

10) Contestants may be disqualified for using “blue” material at this family-friendly event.

11) The contest chairman will determine the order of the performance. Detailed questions, comments or considerations should be directed to the contest chairman.

12) Since the contest is meant to be a learning experience, judge’s comments and criticisms should be noted on the contest judging form, this is done strictly for the benefit of the contestant. Summaries will NOT be mailed to contestants.

13) Decision of a Winner of a contest is never easy, therefore judge’s decision of the outcome will be considered final.

14) The announcement of the winners for all contests will take place at the next President’s Banquet providing that all judges critique sheets have been tallied and verified.

15) I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or Ring 1.

16) The first and second place winners in the Beginner to Intermediate category may compete the following year in the Advanced Category, but the second-place winner is not required to perform in the Advanced Category. The first-place winner in the Advanced category of the previous year’s contest are not eligible to compete within the same division the following year; however, they may perform an act at the contest show and have their performance evaluated by the judges if time permits. This option is at the discretion of the Contest Chair. The Contest Chair is ineligible to compete.

17) Judging criteria outlined will be applicable to both stage and close up contests.

18) The minimum number of judges required to constitute an official judging panel is three. The panel will be guided by a Chair appointed from within the panel. The judges will evaluate the performances based on criteria outlined below.

19) One Lay judge will be chosen and will only judge the Appearance, Stage Presence/Audience Appeal and Entertainment Value.

20) There will be a Timer who is responsible for timing each performer. A minimum of 8 minutes and a maximum of 10 minutes is acceptable. Penalties of 1 point for each 30 seconds over or under the time allowed.

21) Performers are required to sign up for contests no later than one week prior to the event or a date advertised by Ring 1. Those signing up for performances will not be informed of who else is signed up to perform until after the sign-up cutoff date. Last minute entries (day of the event) will be allowed at the discretion of the Contest Chair.

22) Sufficient time between acts will be provided to allow the judges to adequately evaluate and rate each performance and to provide appropriate comments.

Judging criteria terms and definitions:

- Appearance: Personal appearance, with emphasis on costuming, apparel and grooming. The contestant's costume shall be appropriate to the act.
- Stage Craft: The appearance and handling of the apparatus, special lighting effects, use of the microphone. Stage technique, movement on stage, use of stage space, etc.
- Stage presence / Audience appeal: Is the contestant comfortable, at ease, confident? Was the performer able to hold the audience's attention? Does the contestant control the show?
- Ability and Technique: The dexterity and extra skill used in performance. Was the audience surprised? Was the technique concealed in the delivery or by the use of miss direction? Were there any errors or flashes? How well did the performer handle technical difficulties or mistakes?
- Presentation: Was the act routinized? Was there a theme or continuity to the program? Choice of material, handling of the props, and/or assistants, use of the available stage space?
- Entertainment Value: The most important of all the qualities because a performer could be "Perfect" in all other criteria and fall short on having an entertaining act. Was the reaction spontaneous and/or prolonged? Was the response appropriate to the situation?
- Originality: Was there originality in effect, method, or presentation? Covers standard as well as novelty presentations, new principles, concepts, or ideas displayed in the act.
- Time: One ranking point will be deducted for each 30 seconds outside the performer's allotted 8-minute minimum or 10-minute maximum. Only one judge will record the score for the Time category. That score will be entered on each of the other judges Judging Forms.

Rating Method: Contestants will be evaluated individually in each of the above categories using a 10-point rating system as follows:

1. = Bad
2. = Very Poor
3. = Poor
4. = Mediocre
5. = Fair
6. = Good
7. = Very Good
8. = Excellent
9. = Outstanding
10. = Perfection

Judges should offer constructive commentary to entrants, give them feedback of what, in the judges' estimation, the entrant did well or not so well and explain the scoring given. The post evaluation event provides the judges an opportunity to expand upon their written comments made during the contest.

Specific Close-Up Contest Rules:

There are no microphones in the close-up competition room. You may be performing for up to 60 people. So, you will have to project your voice so everyone can hear you.

**WILDEY**

**MEMORIES OF ELVIS**  
STARRING: STEVE DAVIS  
& THE MID-SOUTH REVIVAL BAND

SHANNA FREDRICK  
AS:  
PATSY CLINE

**THURSDAY**  
**MARCH 19, 2020**  
**7:00 PM**  
**WILDEY THEATER**  
**253 N. MAIN**  
**EDWARDSVILLE, IL.**  
**62025**

TICKETS ON SALE NOW AT:  
WILDEYTHEATRE.COM

<https://www.facebook.com/photo.php?fbid=1292563870951057&set=a.340501132824007&type=3&theater>

St. Louis' own Steve Davis will be at the Wildey Theater in March! The Wildey is one of the best venues in town, and there is not a bad seat in the house. Downtown Edwardsville is alive and well with plenty of top notch places to eat with several in walking distance of the theater. See you there!



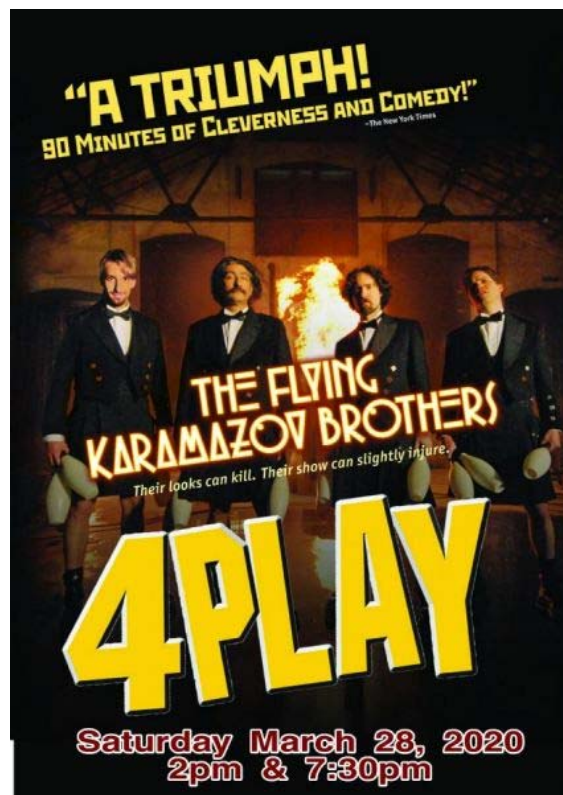


Born in St. Louis, Justin Willman will be returning “home” to combine comedy and magic for the perfect night out! May 2 (Sun Theater), 9 (Pageant), and 16 (Fabulous Fox)

Sun: <https://www.eventbrite.com/e/an-r-rated-magic-show-tickets-85712106217>

Pageant: <https://www.thepageant.com/event/justin-willman-050920/>

Fox: <https://www.foxwoods.com/shows/justin-willman/>



<http://www.wildeytheatre.com/?nav=eventsDetails&num=1776>

## Ring 1 Volunteer Activities

Volunteer your time so that we can grow and improve our Ring for everyone. Moving forwards, we'll publish a consolidated list of volunteer activities for our membership in the monthly SPIRIT. Opportunities from most to least recent:

#	Task	Contact
1	Bring new magicians or send in ideas. We need to grow our membership, especially youth magic.	Terry Richison & Steve Queen See last page for contact info.
2	"Spring" Show on Feb 15. Volunteer for any of multiple roles at our next stage show at the Kirkwood Community Theater!	Terry Richison & Steve Queen See last page for contact info.
3	Website management. Help us maintain our website (www.ibmring1.com).	Terry Richison & Steve Queen See last page for contact info.
4	Help assemble the SPIRIT a couple of times this year. The work consists of assembling articles that others write, editing, and then emailing out the newsletter.	Gary Chan See last page for contact info.
5	Project Magic (Shriner's Hospital). See next page for details.	Darryl "D. Jay" djay1000@yahoo.com
6	Attend the monthly Ring 1 board meeting. See page with the calendar of events for more info.	Terry Richison & Steve Queen See last page for contact info.
7	Write an article for the SPIRIT on any topic related to magic. Your fellow magicians will enjoy reading it!	Gary Chan See last page for contact info.

## Volunteer for Project Magic

Volunteer to place a smile on a child's face at the Shriner's hospital on the 3rd Tuesday of each month at 6:00pm and finish by 7:15pm. We are looking for two magicians for each month.

Date	Magician 1	Magician 2
Feb 18	Volunteer!	Volunteer!
Mar 17	Steven Buesking	Volunteer!
Apr 21	Steven Buesking	Volunteer!
May 19	Volunteer!	Volunteer!
Jun 16	Volunteer!	Volunteer!

Contact Darryl "D. Jay" at [djay1000@yahoo.com](mailto:djay1000@yahoo.com) to sign-up!

Directions to Shriner's, 4400 Clayton Avenue St. Louis, MO 63110: If coming from downtown or IL, take 64 and exit north on Boyle St. and turn left onto Clayton St. If coming from West County, head east on 64 and go North on Boyle and then left on Clayton St.

To check-in, go to the front desk and show a photo ID. The room we will be going to is on the 3rd floor. Take a left after getting off the elevator, and go towards the area where there is a sitting area with a large flat screen TV. It will be a small room (smaller than our Dielmann Recreation Complex meeting room).

Darryl "D. Jay"  
[djay1000@yahoo.com](mailto:djay1000@yahoo.com)

## Pay Calendar Year 2020 Dues

It is that time of the year when the local dues of \$15 are due. Only \$12.50 for the second person in your household. You will be receiving a Dues Notices from Secretary, Alan Zibits. If any of your information, phone numbers, e-mail addresses, etc. have changed, please let Alan Zibits know at [alan.a.zibits@boeing.com](mailto:alan.a.zibits@boeing.com).

To pay online: Go to <http://www.ibmring1.com/>. Click “Buy Now” in the bottom-left. Either log into PayPal or click “Pay with Debit or Credit Card”. Fill out the form and pay.

To pay by mail: Write a check payable to “IBM, Ring 1” for \$15. Write “2020 Dues” on the memo line. Mail the check to Sandy Weis, 1755 Elkins Drive, St. Louis, MO 63136.

To pay in person: Bring a check (see details above) or cash to a monthly meeting. Give it to Sandy Weis.



“OF COURSE, BLACK MAGIC IS MORE EXPENSIVE THAN WHITE MAGIC. DO YOU THINK THAT THE PIGMENTS ARE FREE?”



Date	Event
Feb 5 6:30pm	Magic 101: Tarbell Ch. 3 and 5 (Coin Magic) with Jeff Lefton Impromptu Mentalism with Steve Finkelstein Giveaway is related to mentalism
Mar 4 6:30pm	Magic 101: Tarbell Ch. 6 (Thumb Tips) with Steve Finkelstein One-minute Tricks (host TBD)
Mar 17 7:00pm	Lecture: – Kent Axell & Robert Watkins
Apr 1 6:30pm	Magic 101: Tarbell Ch. 7 (Impromptu Magic) with Steve Queen Rings, Ropes, and Chains (host TBD)
May 6 7:00pm	IBM Ring 1 Close-up Contest
Jun 3 6:30pm	Magic 101: TBD Money Magic (host TBD)

The Spring Show in February 2020 has been cancelled.

Board Meeting Dates: Feb 26th, Mar 25, Apr 22, May 27, Jun 24, Aug 26, Sep 23, Oct 28, Nov 18, Dec 13

6:30pm IBM  
7:30pm Jubilee

Location: Experience on Demand, 16020 Swingley Ridge Rd, Chesterfield, MO 63017. (Register with Terry Richison so that you get any last-minute location change notifications. His contact info is on the last page.)

Contribute and help shape the future of our organization. All members are welcome!



## Other (not Ring 1) Magic Conferences and Events

### I.B.M. Convention

Pittsburgh, PA; July 8-11, 2020

<https://www.magician.org/convention/online-registration>

### 2020 Magic Conventions

<https://www.themagicwordpodcast.com/magic-convention-guide>

### Magic Roundtable

Schnuck's, 12332 Manchester Rd, Des Peres, MO 63131

The St. Louis Magic Roundtable has been meeting every Saturday for roughly 40 years. It currently meets on the mezzanine at Schnucks in Des Peres at 1:30 every Saturday. There is no cost involved, but any food consumed must be purchased in their store. Bring some magic or a book. Discuss, show others, practice. Or just visit and be social. Questions? Contact Harry Monti at 636-399-5391 or MontiMagic@aol.com .

## International Brotherhood of Magicians St. Louis Ring 1

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Spirit Newsletter	Gary Chan	gschan2000@outlook.com	(857) 342-2349

**Submission Deadline for Next Spirit:**  
 If submitting on or before Feb 14, send to Gary Chan.  
 If submitting after Feb 14, send to Terry Richison.  
 (Gary will be unavailable for the final edits for the March issue.)

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