

September



the International Brotherhood of Magicians

Spirit of St. Louis

RING 1

THE HOME OF MAGIC IN ST. LOUIS

The SPIRIT | Official Newsletter of I.B.M. Ring 1
September 2024 Edition

Ari Phillips Lecture

Thursday, September 5, 2024

6:30pm Social time

7:00pm Lecture begins

Ring 1 Contest

Wednesday, September 11, 2024

6:30pm Doors open

7:00pm Contest begins

Location of both events:
Dielmann Recreation Center
11400 Olde Cabin Rd
Creve Coeur, MO 63141



Upcoming Events

I.B.M. Ring 1, and other events nearby St. Louis (US Central time)

Date	Event
September 5	Ari Phillips Lecture
September 11	Ring 1 Contest Sign up to compete by e-mailing ring1newsletter@finderstellers.com
October 1	Dirk Losander Lecture Sponsored by the Jubilee
October 6	President's Banquet at Rosilita's Tim Shegitz is the guest performer
October 19	Magic & Fantasy Fall Show Florissant Performing Arts Center
November 6	New Product Lecture & Review (D. J. Edwards)
December 4	Holiday Party & Gift Exchange, and Mini-lecture by Columbus Smith
April 3-5	2025 Gateway Close-up Convention Collinsville, IL 62234 https://www.baskervilleproductions.com/gateway2024

The St. Louis Magic Roundtable meets every Saturday at 1:30pm at Dierbergs, 1080 Lindemann Rd, Des Peres, MO 63131. Check the following website for the latest information before attending each week: <https://www.facebook.com/groups/374210993307299>

Magic Conventions

<https://www.themagicwordpodcast.com/magic-convention-guide>

Volunteer for Ranken Jordan Children's Hospital

Put a smile on children's faces! Performances are on the first Monday of each month. Contact Dan Todd at Magic@TheGreatTodd.com to volunteer to perform.



August Ring 1 Report

by Sandy Weis

The August meeting was held on the 14th since so many members attended Magic Live on the regularly scheduled meeting night. Michael W. McClure and his wife, Susan, organized a flea market/auction evening. It was a HUGE success! It was unbelievable how much “stuff” the members brought for the flea market. Each was assigned a table to advertise their “unwanted” magic. It seems magicians buy an enormous amount of magic and use very little in their performances. They seem to have favorite effects that they continue to use, and the rest just takes up room in their house. The magicians did sell many of their effects; however, they have plenty to bring back next year. The flea market began at 6:30pm and the auction started at 7:30pm. There were approximately 30 auction items which were on the website before the event. The members were able to research information regarding the items they were interested in. Steve Corbitt was the auctioneer and did a tremendous job. He kept the bids moving since the ring needed to vacate the room at a designated time. He was also entertaining and funny. Thank you, Steve, for a job well done. Susan and Sandy Weis kept track of the winning bidders and the amount they paid for each item. The sellers donated at least 10% of the winning bid to the Ring. The following all had items to sell in the auction: Bob Danner, Steve Zuehlke, Steve Finkelstein, Scott Smith, D. J. Edwards, Dan Todd, Larry Minth, James Hodge and Bruce Dyvig. Bruce donated a “Pen Thru the Bill” and let the Ring keep the \$40. James donated the “Final Answer Reloaded” and gave the Ring the \$70. D J Edwards donated an additional \$50 to our Ring. Larry Minth donated an additional \$40 to our Ring. Several of the items did not sell since they did not receive the minimum amount the seller had asked for. The item that sold for the highest bid was “The Ketchup, Fries & More” which sold for \$180. Michael shared that preliminary results show the club made just over \$300 from sales and donations. The auction raised over \$1,000 in member sales. Several of the flea market vendors sold hundreds of dollars of things from their table. There were approximately fifty/sixty people there including members the Ring has not seen in “years.” The attendees visited with each other during the event so it could also be called a “social event.” Chad Jacobs attended and shared that he is resuming his performances soon. One former member shared that he has been absent from the Ring for ten years. Now that he is retired, he intends to come back. Two attendees came from out of town, D. J. Edwards from Park Hills, MO, and Kathleen Neason from Columbia, MO. Thanks to Michael W. McClure for everything he did to make the event such a huge success. Michael is very modest about sharing what he does for the Ring. However, the following are a few tasks he performed: Michael & Susan took a trip from their home in Chester, IL, to the Recreation Center last week just to take measurements of the room so they knew how the tables should be organized, Susan went to the bank to get change, Michael built a podium for the auctioneer to stand behind, Michael made booklets with all the auction items listed, Michael and Susan developed and printed all of the forms needed for the auction, etc. Thank you again, Michael and Susan!

Dan Todd shared that he will be performing five charity magic shows in August of 2024. Children’s Hospital (CCTV) on the 1st, Cardinal Glennon Hospital (Parlor) on the 13th, and Shriners Hospital (close-up in lobby) on the 7th, 13th, and 22nd. He often includes chess themed magic when he teaches/plays chess twice a week at Children’s Hospital and twice a month at

Cardinal Glennon Hospital and every Saturday at Francis Park (Rockwell Beer Garden from 1:30-4:30), where all ages are represented. Thank you, Dan, for all of your volunteer work!

Trudy Monti-Monteith shared on Facebook that her husband, Harry Monti, recently moved to a memory care facility. He would love to hear from fellow magicians. His address and phone are: Barathaven Memory Care, 1030 Barathaven Blvd., Dardenne Prairie, MO 63368, Phone: 636-399-539. She held a celebration for his 89th birthday on August 17th and sent an invitation to all of his friends.

Paul Gregor has been teaching adult magic classes through St. Louis Community College Continuing Education program. Ring 1 is always looking for “new” members; therefore, the Ring thanks Paul for sharing his magical talent with the community.

Steve Zuehlke shared the following: “August 4th-7th were the dates of this year’s Magic Live Convention and I am happy to report that St. Louis was well represented with 17 members who made the trip from Ring One. It would take four pages of print to review this great event. Magic Live is the largest convention in the United States with 1,600 registrants. The convention kicks off with a party and ends with a party. Imagine 1,600 people in one ballroom! Definitely not the place to be if you don’t like crowds. Aside from the awesome talent that came from all over the world, the dealers room was the place to be. By far, it was the largest dealer room I have ever seen with dealers from all over the world. And since the event takes place in Vegas, you never know who might show up. I spotted Penn and Teller, David Copperfield, Matt Franco, David Blaine, Chris Kenner, Mondre, and a host of other celebrities. Every show was better than the one before. That goes for the lectures, too. I personally took some time away from the convention to go see Mondre’s and David Copperfield’s shows. To see David perform live is a MUST SEE if you like magic. My wife had never seen David perform live, and she was blown away. Fantastic show and to think our own Chris Kenner is the executive producer! St. Louis should be very proud of Chris. As stated, there will be full reviews in all the magazines with pictures to give you an idea of what this convention is all about. If you ever get the chance to attend, you won’t be sorry.”

Visitors are always welcome to attend the Ring’s meetings and activities.

Ari
Phillips
MAGICIAN

GRUM
HANDCRAFTED



GRUM TO THE USA
ARI PHILLIPS MAGICIAN
HANDS ON
LECTURE TOUR 2024



MAGIC WORKSHOPS | & LECTURES
HANDS ON WORKSHOPS AT THE MAGIC
CIRCLE, SOUTH LONDON MAGIC SOCIETY
AND WEST SUSSEX MAGIC CIRCLE AND ...

Ari Phillips Lecture

Thursday, September 5th
6:30pm Social time
7:00pm Lecture begins

Dielmann Recreation Center
11400 Olde Cabin Road
Creve Coeur, MO 63141



GRUM TO THE USA HANDS ON MAGIC LECTURE TOUR 2024 WHAT TO EXPECT

Some examples of what you may expect to see.

Forget Me Knot – Flash Opener

Ari's Flash opening for any style of magic. Be sure to be seen and talked about. May even get you a standing ovation!

Equivokey-ring

A simple free will prediction you can have on you all the time to perform a mind reading miracle anytime, anywhere, ensuring the spectator always Leaves with your Business card!

One for the diary

Perfectly for strolling magic, table magic and even cabaret style magic and takes up very little room in your pocket, packs small but plays big! Ari will break down the full routine, and how to make and prepare your own so you can perform this fabulous effect. The beauty of this routine is that there is NO memory work, NO card to force, Quick and easy reset ready for your next performance. Spectator easily describes the effect Touches them emotionally. This is a real 'worker'!

Impossible Card Trick Ever!

You don't even touch the cards and reveal the selected card in the most impossible conditions. This is simple and effective and even a magician fooler too! Its worth coming to the lecture just for this!

21st Century Phantom

Ari has completely reworked the popular effect by Oz Pearlman to be as clean as a whistle and easy to perform! Ari will take you through the handling of this routine so you can feel confident performing this too

Chop Cup Workshop

Chop cup performance and routine Ari will perform his dice cup or candy cup routine for everyone and then break it down step by step as a hands on experience for everyone to learn. This is not only education but so much fun too.

Not just a bill switch!

Ari's take on the classic bill switch and how he uses it to make real magic - making money - a real reputation maker.

Sharing a moment

Ari's performance using double cross engaging not just one but two spectators to a moment... a magical connection.

Cats in the cradle

Ari's demonstration of two rubber bands linking right in front of your very eyes. Completely clean and the closest thing your audience can see to real magic.

Out to dinner – 'wishes and dreams'

Ari's own adaption of the out to lunch taking it to the next level. When you attend one of Ari's lectures you will be give access to all of Ari's own artwork to add to the back of your very own business cards to perform this fabulous routine!

ESP Hotrod

The classic hotrod effect finally makes sense!

La Vie En Rose

A hands on paper rose making with a 'fragrant' twist!



Creativity and creating magic

Ari has created many successful magical effects taking a standard trick and making it unique and different. Making it his own or giving it purpose and make more sense. Ari can talk briefly on this and how you too can make the magic you do yours and unique to you!

International Brotherhood of Magicians



THE Home of MAGIC in St. Louis

Magic Competition



September 11, 2024, at 7 p.m.
Doors open at 6:30 p.m.

Open to the public.

Location:

Dielman Recreation Center
11400 Olde Cabin Rd.
Creve Coeur, MO 63141

Contact information:

Gary S. Chan
929-525-3496

mentalist@gschan2000.com

IBMRING1.COM

The event is free to the public to watch. Children are welcome but must be chaperoned.

Ring 1 Contest on September 11th

Bring your family and friends to the event for a fun evening! No registration needed to watch.

Register for the last open contestant's spot by e-mailing ring1newsletter@finderstellers.com

Our annual contest will be on September 11th at the Dielmann Recreation Center, 11400 Olde Cabin Rd, Creve Coeur, MO 63141.

6:30pm Social time. Also, all contestants, judges, and other helpers are asked to arrive at this time.
7:00pm Contest begins

We are simplifying and adapting the rules to the current times as follows:

- Both close-up and parlor magic will be allowed. Stage magic will continue to be disallowed.
- The scoring has been simplified.
- The Youth category was removed because there have not been any youth contestants for years. We can add this category back in any future contest if and when we have youth contestants.

The official rules are on the following pages. If there is a conflict between the official rules and the above text, the official rules take precedence. If you would like to confirm whether your routine fits the rules, please contact Gary Chan, who is the Contest Chairman this year.



Last modified: March 20, 2024

I.B.M. RING 1
General Rules for Close-Up Contest

1. To enter an I.B.M. Ring 1 contest, you must notify the Contest Chair by a date chosen by the Contest Chair and published to the I.B.M. Ring 1 membership.
2. If you should win the contest, you will chair or emcee the contest (“Contest Chair”) for the following year per the rules set forth below unless the board, with a majority vote, selects a different Contest Chair.
3. There will be two contest categories:
 - a. Beginner – Intermediate Category: A person who has not placed 1st in any close-up magic contest, does not earn a living, full-time as a magician, and does not lecture or teach magic regularly. If there is a concern regarding whether a Contestant may compete in this category, the Contest Chair will determine eligibility.
 - b. Advanced Category: A person who has placed 1st in any close-up magic contest; or is a professional magician, earning a living through magic, full-time; or lectures on or teaches magic; or placed 1st in the Beginners to Intermediate Group contest (respective to the contest being entered). A Beginner to Intermediate contestant may opt to compete in the Advanced category.
4. The total number of contestants across both categories may not exceed 20. Contestants will be accepted on a first come, first-served basis, based on the date and time the application is received. A waitlist will be maintained.
5. The contest category must have five (5) or more entries in order to award 1st, 2nd, and 3rd prizes. If there are four (4) entries, 1st and 2nd prizes will be awarded. If there are three (3) entries, only 1st place will be awarded. If there are fewer than three entries, a certificate of participation will be awarded.
6. If one of the contest categories has only one or two Contestants, the Contest Chair may combine the two contest categories.
7. Contestants must appear at the set-up location at the time designated by the Contest Chair. Late arrivals may be disqualified.
8. A table and chairs will be provided.
9. All contestants are responsible for placement and removal of their own equipment. Contestants may optionally bring and use a tablecloth draped over the table.
10. All contestants must be members in good standing in the International Brotherhood of Magicians (I.B.M.) and I.B.M. Ring 1.
11. The Contest Chair, at his/her sole discretion, may disqualify any Contestant for breaking any of these rules. The Contest Chair’s interpretation of the rules is final.
12. For the purposes of this Contest, Close-Up refers to anything that is not widely considered to be exclusively stage magic. Any Contestant may seek preapproval from the Contest Chair to confirm that the Contestant’s routine would be considered Close-Up.
13. The Contest Chair will determine the order of the performance.
14. I.B.M. Ring 1 will have the right to use the likeness of contestants for publicity purposes of promoting the I. B. M. or I.B.M. Ring 1.
15. Fire in Contestants’ routines is not allowed.

16. No fanfare is allowed when introducing or announcing contestants before or after their performance. Each introduction should simply be the contestant's name.
17. There will be a Timer who is responsible for timing each Contestant. A minimum of 8 minutes and a maximum of 10 minutes is acceptable. There is a penalty of 1 point for each 30 seconds over or under the time allowed. The emcee will ask if the Contestant is ready. Once the Contestant acknowledges he/she is ready, the emcee will introduce the Contestant with the Contestant's name. The timer will begin after the last name is stated. When it is clear that the performance has ended (such as if the Contestant says, "Thank you. I hope you enjoyed my act." or if the Contestant states that the act is over), the timer will end.
18. The first-place winner of the Advanced category may not compete in the next I.B.M. Ring 1 Close-Up Contest) but may compete in subsequent Close-Up Contests.
19. Persons involved in producing the Contest (e.g., Contest Chair, Judges, Contest Scorer, and Timer) are ineligible to compete.
20. The Contest Chair will appoint at least three judges, including at least two magicians and at least one lay person.
21. The lay judge(s) will judge only the Presentation and Entertainment Value. (The Time criteria will automatically be included.)
22. Those signing up for performances will not be informed of who else is signed up to compete until after the sign-up cutoff date. Last minute entries (day of the event) will be allowed at the discretion of the Contest Chair.
23. The Contest Chair may offer all Contestants the option to have a camera and TV monitor to allow a better view of the performance table for the audience. The option must be made to either all Contestants or no Contestants.
24. Seating for each judge will be in the front row and assigned by the Contest Chair. While the Contestant may wish to perform in a way that everyone in the room can see and hear clearly, only the judges' scores matter for determining the winners, and the judges will all be in the front row.
25. Contestants set up in full view of the audience. Audience members are not required to look away or step out of the room when Contestants set up for their routine. If a Contestant sets up in front of the audience and exposes how the magic happens, judges may deduct points for that even though the exposure did not occur during the performance.
26. The winner is the Contestant with the highest total score from the judges. The second-place winner has the second highest total score from the judges. The third-place winner has the third highest total score from the judges. If there is a tie, the judges will discuss and rescore until there are no ties.
27. Contestants are prohibited from utilizing prepared assistants and/or stooges during their performance.
28. Audience participation is permitted and encouraged, but volunteers should not have been pre-arranged or coached in any manner prior to their involvement in the performance.
29. Contestants may be disqualified for using "blue" material at this family-friendly event.
30. Judges will award 1 to 10 points for each of the following criteria:
 - a. Originality - Did the participant add his/her own elements and personality to the routine? Did he/she create something new that we haven't seen before?
 - b. Presentation: Did the Contestant establish eye contact with the audience and minimize distracting twitches and mannerisms? Did he/she speak with good posture, diction, and

- speed? Was he/she dressed for the Performance?
- c. Ability and Technique: More difficult routines should have higher potential for points. Did the Contestant flash, reveal, or fumble over techniques or patter? Was hand dexterity good?
 - d. Entertainment Value: Were you entertained?
 - i. Entertainment Value is the most important category, so this category is worth twice as many points as each other category. For example, if the Contestant receives 6 points from a judge, this will count as 12 points when the Contestant's total score is calculated.
 - e. Time: All contestants start with 10 points in this category. One point will be deducted for each 30 seconds outside the performer's allotted 8-minute minimum or 10-minute maximum. Only the Timer will record the score for the Time category. That score will be entered on each of the judges Judging Forms.



2025 Gateway Close-up Convention

Here is the tentative line-up:

John Bannon will be on hand for a WORKSHOP ONLY, limited to NO MORE than 15 participants, for an added fee of 50.00 per person. Workshop to take place after the evening show on Saturday. E-mail STLSTEVE2009@YAHOO.COM if you want to sign up.

The price will go up after November 1, 2024, so register early and save 50.00! Also this year, spouses can come for FREE, if registered before November 1st. After that, spouses will be an additional \$100.00.

If paying by PayPal, please pay as friends and family. If paying by check, make checks payable to Steve Zuehlke and mail to 131 S. 7th St., Wood River, IL 62095.

We are looking forward to those returning.

2025 GATEWAY

Close up

CONVENTION

LECTURES, CLOSE UP SHOWS,
WORKSHOPS, BREAK OUT
SESSIONS, DEALERS ROOM & more



TOM DOBROWOLSKI

APRIL 3 - 5



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RYAN BLISS



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